

L's Theme B

Yoshihisa Hirano and Hideki Taniuchi

Guitar

TAB

20

2 0 2 0 2 0 2 2 2 2 2 0 2 0

Electric Guitar

20

mf

24

Gtr.

2 2 2 2 0 2 0 2 2 2 0 2 2 2

E.Gtr.

f

29

Gtr.

0 0 0 0 2 2 2 0 2 2 2 0 2 0 0 0

E.Gtr.

f

35

Gtr.

8

2 2 2 0 2 0 2 0 2 0 2 2

E.Gtr.

8

mf

47

Gtr.

2 0 2 0 2 0 2 2 2 2 0 2 2 2


E.Gtr.

Gtr.

2	0 2 ^{0 2}	0	2 2 2	0

E.Gtr.

Gtr.

$\frac{1}{2} \quad \frac{1}{2} \quad 2 \quad 0 \quad 2$	0	0 	0	$\frac{1}{2} \quad \frac{1}{2} \quad 2 \quad 0 \quad 2$
				$\frac{1}{2} \quad \frac{1}{2} \quad 2 \quad 0 \quad 2$

E.Gtr.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under B4, 'The' under the first eighth of the beamed pair, 'Rose' under the second eighth, 'Tree' under F#4, 'The' under E4, and 'Rose' under D4.

Gtr.

[illegible]

E.Gtr.